

Notes on Contributors

VINCENZO BAVARO is Assistant Professor of American Literature at the University of Naples "L'Orientale." He holds a B.A. in Comparative Studies (Chinese Studies and American Studies) from "L'Orientale" and a Ph.D. in English from the University of Rome "La Sapienza." As a Fulbright student, he received an M.A. in Cultural Studies at Dartmouth College. He has published essays and articles in various academic journals including *Ácoma*, *Anglistica* and *Allegoria*, contributed to the volumes *Queerdom: Gender Displacements in a Transnational Context* (Bergamo UP, 2009) and *Suzie Wong non abita piú qui* (Shake, 2007), and co-edited, with Donatella Izzo, a special issue of *Ácoma* on the graphic novel in the United States (2009). He is the author of "*Una storia etnica*?" *Capitale culturale e performance etnica nella letteratura degli Stati Uniti* (La scuola di Pitagora editrice, 2013). He lived and worked extensively in New York and Hong Kong, where he taught literature and cultural studies before moving back to Naples, Italy. His major research interests include comparative ethnic U.S. literature, American Studies, and performance theory.

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ALESSANDRO CLERICUZIO teaches English and American Literature at the University of Perugia, where he also sits on the Board of Directors of the Centro Linguistico (CLA). He has published essays in the fields of Queer Studies, American Drama, Asian American Literature and Southern Studies. His most recent publications include the editing of *One Hundred Years of Desire: Tennessee Williams 1911-2011* (Perugia 2012), "Tennessee Williams' Ladies Speak Italian. Voice Transculturation on Stage and in Dubbing," in *Tennessee Williams and Europe*, ed. John S. Bak (Amsterdam/New York 2014), an essay on *Death in Venice* in English and American culture, in *Morte a Venezia. Thomas Mann/Luchino Visconti: un confronto*, ed. Francesco Bono et al. (2014), and a forthcoming book, *Tennessee Williams and Italian Culture: A Transnational Perspective*.

CHRISTOPHE COLLARD lectures in European literature, critical theory, and contemporary performing arts at the Vrije Universiteit Brussel (Free University of Brussels), where he equally serves as secretary of the Centre for Literary and Intermedial Crossings (CLIC). He holds a BA and MA in English and German Literature, and a PhD in American Drama for which he studied the media and genre crossings in the work of David Mamet. His essays have appeared, among others, in *Adaptation*, *New Theatre Quarterly*, *Performance Research*, *Literature/Film Quarterly*, and *Re-Thinking History*. He is also the author of the monograph *Artist on the Make: David Mamet's Work Across Media and Genres* (2012), which was shortlisted for the 2014 Young Scholar Book Award of the European Society for the Study of English (ESSE).

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LAURA MICHIELS has recently obtained a doctorate in American Drama at the Vrije Universiteit Brussel as a PhD fellow of the Flemish Research Foundation (FWO Vlaanderen) with a dissertation on metatheatrical aspects in the plays of Tennessee Williams. She holds MA degrees in English and German literature as well as American Studies from the Vrije Universiteit Brussel and the University of Antwerp respectively. Her publications include "The Presence of Hart Crane in Samuel R. Delany's *Atlantis: Model 1924*" (*Amerikastudien* 59.1) and "Transmuting Performance: Esotericism and Metatheatre in Tennessee Williams's *The Two-Character Play*" (*arcadia* 49.2).

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