

Notes on Contributors

GIANFRANCA BALESTRA was Professor of American Literature at the University of Siena and is now the Editor of RSA Journal. She has published extensively on nineteenth and twentieth century literature of the United States, with books and essays on Edgar Allan Poe, Edith Wharton, Henry James, F. Scott Fitzgerald, Susan Glaspell, Claude McKay, Paule Marshall. She has also written on Alice Munro and other Canadian writers. Her fields of research include the literature of the fantastic, the short story, literary and intersemiotic translation, law and literature, and women writers. She edited a new Italian version, with Introduction and Notes, of *The Great Gatsby* (Marsilio 2011), a collection of essays titled *Women in Love. Ritratti di donne in letteratura* (Artemide 2014), co-edited *Ripensare il canone. La letteratura inglese e angloamericana* (Artemide 2007), and *Reading Alice Munro in Italy* (Frank Iacobucci 2008). She is presently working on the critical edition of Edith Wharton's *The Valley of Decision* for Oxford University Press.

RAFFAELLA BARITONO is Associate Professor of U.S. History and Politics at the School of Political Science of the University of Bologna. She is Vice-President of the Italian Association of North American Studies and co-editor of the Italian journal *Ricerche di Storia Politica*. Among her recent publications on women and gender issues: “‘We must have eagle eyes’: Eleanor Roosevelt, the United Nations and the World Trips of the 1950s,” in F. Fasce, M. Vaudagna, and R. Baritono, eds., *Beyond the Nation: Pushing the Boundaries of U.S. History from a Transatlantic Perspective*, Turin: Otto, 2013; *Introduction* to the Italian translation of Chandra Mohanty's *Feminism without Borders*: Chandra T. Mohanty, *Femminismo senza frontiere. Teoria, differenze, conflitti*, ed. R. Baritono, Verona: ombre corte, 2012.

THOMAS BENDER is University Professor of the Humanities and Professor of History at New York University. His scholarship and teaching has been grounded in American intellectual/cultural history, the history of cities, especially of New York City, as well as of universities and academic disciplines. His major books are *Toward an Urban Vision: Ideas and Institutions in Nineteenth*

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COLLEEN GLENNEY BOGGS is a scholar of nineteenth-century American literature. She has particular expertise in the literatures of the American Civil War, animal studies, transatlantic studies, literary theory, and gender studies. The recipient of fellowships from the National Endowment for the Humanities, the American Philosophical Society, and the Mellon Foundation, she has published two books: *Animalia Americana: Animal Representations and Biopolitical Subjectivity* (Columbia University Press, 2013) and *Transnationalism and American Literature: Literary Translation 1773-1892* (Routledge, 2007; paperback 2009). Her articles have appeared in *American Literature*, *PMLA*, *Cultural Critique*, and *J19*, among others. Together with Andrew Taylor (University of Edinburgh) and Laura Doyle (University of Massachusetts, Amherst), she co-edits the book series *Edinburgh Studies in Transatlantic Literatures and Cultures*. She is currently serving on the PMLA Editorial Board. Her monograph-in-progress is entitled "Civil War Substitutes: How the Military Draft Changed American Literature," and she has edited the volume *Options for Teaching the Literatures of the American Civil War* (Modern Language Association, 2016). From 2011-2015, she served as the Director of the Leslie Center for the Humanities, where she launched an initiative in "medical humanities" that was the recipient of a CHCI/ Mellon Foundation research grant.

GIOVANNA COVI is tenured researcher in Anglo-American Language and Literatures at the University of Trento. Her research concentrates on Literatures of the USA and the Anglophone Caribbean, with a special focus on women's writings and racial themes. Among her recent publications are "Intercultural Conversational Methodology: Teaching Gendered Racisms from Colonialism to Globalization" in Joan Anim-Addo, Giovanna Covi, Mina Karavanta, eds.,

Interculturality and Gender (2009: 23-65); “La Dividua – A Gendered Figuration for a Planetary Humanism,” in Mina Karavanta and Nina Morgan, eds, *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* (2008: 274-303); “Haunted by History: Afro-Caribbean Women Theorize Memory,” in Wolfgang Zach and Michael Kinnelly, eds., *Literatures in English: Priorities of Research* (2008: 261-74).

FERDINANDO FASCE has recently retired from the University of Genoa, after teaching History of the U.S. and Modern History for over thirty years. He was awarded the Organization of American Historians Foreign-Language Book Prize and the CLR James Prize of the Working-Class Studies Association. His publications include *An American Family: The Great War and Corporate Culture in America* (Ohio State UP, 2002); *Le anime del commercio. Pubblicità e consumi nel secolo americano (The Hearts and Souls of Business: Admen and Consumption in the American Century* (Carocci, 2012, in Italian); (with Maurizio Vaudagna and Raffaella Baritono), *Beyond the Nation: Pushing the Boundaries of U.S. History from a Transatlantic Perspective* (Otto, 2013); and (with Elisabetta Bini and Bianca Gaudenzi), *Comprare per credere. La pubblicità in Italia dalla Belle Epoque a oggi (Buying is Believing: Advertising in Italy from the Belle Epoque until Today*, Carocci, 2016, in Italian).

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FRED GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative*, *Dagoes Read: Tradition and the Italian/American Writer*, *Moustache Pete is Dead*, *Leaving Little Italy*, *From Wiseguys to Wise Men*, and *The Art of Reading Italian Americana*. He is Associate Editor of *Fra Noi*, an Italian American monthly newspaper, editor of the *Series in Italian American Studies* at State University of New York Press, and co-founding-co-editor of *Voices in Italian Americana*, a literary journal and cultural review.

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AGNESE MARINO is a PhD student at the Heidelberg Center for American Studies. Her research project focuses on mixed-race autobiographies and the way they can contribute to shaping a new cosmopolitan identity in contemporary U.S. In 2011 she received her M.A. degree in Comparative Literature from the University of Naples "L'Orientale," with a thesis entitled *Performative Identities and Premises of Post-Ethnicism in Contemporary USA: An Analysis of Two Novels by Gish Jen and Rebecca Walker*. This work offered a critical analysis of multicultural ethno-racial identities from a post-ethnic point of view and was awarded the "Premio Lombardo" for best Master's thesis in 2012 by the Italian Association for North American Studies (AISNA).

MELANI MCALISTER is Associate Professor of American Studies and International Affairs at George Washington University. She is the author of *Epic Encounters: Culture, Media, and US Interests in the Middle East* (U of California P, 2005, 1st ed. 2001). She is co-editor, with R. Marie Griffith, of *Religion and Politics in the Contemporary United States* (2008). Recently, she has completed *Our God in the World: The Global Visions of American Evangelicals*, an expansive study of evangelical internationalism since 1960. She is beginning work on a study tentatively titled: "Let Biafra Live!': Religion, Global Media, and Transnational Humanitarianism during Nigeria's Civil War, 1967-1970."

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ELLEN RONEY is Professor of Modern Culture and Media and English at Brown University. She is the author of *Seductive Reasoning: Pluralism as the Problematic of Contemporary Literary Theory* and the editor of *The Cambridge Companion to Feminist Literary Theory*. She is Co-editor of *differences: a journal of feminist cultural studies* and Associate Editor of *Novel: A Forum on Fiction*, and she serves on the Editorial Board of *Diaspora: A Journal of Transnational Studies*.

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Women's Leadership and the Building of Black Global Community," in *Beyond the Nation: Pushing the Boundaries of U.S. History from a Transatlantic Perspective*. Torino: Otto, 2013, 117-40; "Gender, Generations, Leadership," in *Journal of American History* 99 (2012): 835-38.