

Notes on Contributors

DAVID ARMITAGE is the Lloyd C. Blankfein Professor of History at Harvard University and an Honorary Professor of History at the University of Sydney. Among his most recent publications are *The Age of Revolutions in Global Context, c. 1760-1840*, co-edited (Palgrave Macmillan, 2010), *The British Atlantic World, 1500-1800*, co-edited (Palgrave Macmillan, 2009, 2nd ed.), and *The Declaration of Independence: A Global History* (Harvard UP, 2007), which was chosen as a *Times Literary Supplement* Book of the Year. He is currently finishing a study of the foundations of modern international thought and working on an edition of John Locke's colonial writings.

PAOLA BOI teaches American Literature at the University of Cagliari. She has published extensively on African American Modernism, Jewish American, and Caribbean Literature. She is the author of *Talking Books, Zora Neale Hurston and the Power/Knowledge Philosophy in Modernist American Fiction* and the co-editor of *Crossroutes, the Meanings of "Race" for the 21st Century*, (Lit Verlag, 2003). Among the contributors to the *Encyclopedia of the Harlem Renaissance* (Routledge, 2004), in 2007, Boi edited the Italian version of the *Souls of Black Folk* by W.E.B. Du Bois (Le Lettere, Firenze).

TIZIANO BONAZZI is *Almae Matris Professor* of the University of Bologna, where he has been Professor of U.S. History in the School of Political Sciences. A political and intellectual historian, he has done work on the colonial and revolutionary periods, on religion and politics, and on U.S. political culture. Among his most recent publications are: "La città sulla collina. Ancora il Sacro esperimento puritano in Massachusetts?" *Filosofia e Teologia*, n. 3, 2010: 443-59; "Role privé des religions et role public de la foi religieuse aux Etats-Unis," in M. Haddad, ed. *Le fait religieux à l'ère de la mondialisation*, Simpact, Tunis, 2010: 120-35; "L'impero americano," in G.M. Bravo, ed., *Imperi e imperialismo*, Edizioni di Storia e Letteratura, Roma, 2009: 279-302.

MARINA CAMBONI is professor of American Literature and director of the Ph.D. Program in Comparative Literature at the University of Macerata, Italy. She has published extensively on Walt Whitman, including *Utopia in the Present Tense: Walt Whitman and the Language of the New World* (1992), and *Walt Whitman e la lingua del mondo nuovo* (2004); on transatlantic modernism (*Networking Women: Subjects, Places, Links Europe-America, 1890-1939. Towards a Rewriting of Cultural History* 2004) and on H.D., including *H.D.'s Poetry "the meanings that words hide"* (2003) and *H.D. La donna che divenne il suo nome* (2007). She has translated H.D.'s *Trilogy* (1993) and co-edited *Translating America: The Circulation of Narratives, Commodities, and Ideas Across the Atlantic* (2011). She served as president of AISNA for the 2007-2010 term.

MARIO DEL PERO is Associate Professor of U.S. History at the University of Bologna. He has published extensively on the history of United States Foreign Relations. His most recent publications are a general history of U.S. expansionism, titled *Libertà e Impero, gli Stati Uniti e il mondo, 1776-2011* (Laterza, 2011), and *The Eccentric Realist: Henry Kissinger and the Shaping of American Foreign Policy* (Cornell UP, 2009). Prof. Del Pero has been a Fulbright fellow at the Department of History of Columbia University and Research Fellow at the International Center for Advanced Studies of New York University and the John W. Kluge Center of the Library of Congress of Washington DC. In the fall of 2011, he became a fellow at the NYU Tamiment Center for the Study of the Cold War and the United States.

DANIELE FIORENTINO is Associate Professor of U.S. History at the Università Roma Tre. He has taught for several years at the University of Macerata and was Director of the Center of American Studies in Rome. A specialist of the nineteenth and early twentieth centuries, Fiorentino has written extensively on Italian-U.S. relations during the process of Italian unification and the American Civil War. He is the editor of a series on this subject, sponsored by the Center of American Studies. The latest volume he edited is: *Gli Stati Uniti e l'Italia alla fine del XX secolo* (Rome, 2010). Among his many publications on American Indian history: *Le tribù devono sparire* (Rome, 2001).

FEDORA GIORDANO is Associate Professor of American Literature at the University of Torino. Among her publications are, *Etnopoetica. Le avanguardie americane e la tradizione orale Indiana*. (Roma: Bulzoni), the Italian editions of R. Underhill, *Papago Woman* (Milano: Gallone), and of I. Reed, *Mumbo Jumbo* (Milano: Rizzoli). She is the editor of the series *Gli Indiani d'America e l'Italia* 3 vols (Alessandria: Ed. Dell'Orso), co-editor with Enrico Comba of *Indian Stories Indian Histories* (Torino: Otto), and co-editor of *World Wide Women. Globalizzazione, generi, linguaggi*, vol. 3 (Università di Torino: CIRSD e-book).

DAVID C. HENDRICKSON is Robert J. Fox Distinguished Service Professor at Colorado College. Among his most recent publications are *Peace Pact: The Lost World of the American Founding* (UP of Kansas, 2003) and *Union, Nation or Empire: The American Debate Over International Relations, 1789-1941* (UP of Kansas, 2009). He writes on U.S. foreign policy and international affairs for a variety of journals, including *Foreign Affairs*, *The National Interest*, and *World Policy Journal*.

GIULIANA MUSCIO is (full) Professor of Cinema at the University of Padua, Italy, but she has also taught at UCLA and at the University of Minnesota, Minneapolis, as a Visiting Professor. Ph.D. in film at UCLA. She is the author of *Hollywood's New Deal*

(Temple UP, 1996) and of the forthcoming *Naples/New York/Hollywood*, and of works both in Italian and English on film relations between U.S. and Italy, screenwriting, Cold War cinema, the 1930s, and women screenwriters in American silent cinema. She was a member of the European program *Changing Media, Changing Europe*, and belongs to the Steering Committee of the Women Film History program.

PETER S. ONUF is Thomas Jefferson Memorial Foundation Professor at the University of Virginia. His research concentrates on the American Revolution and the early American Republic. Among his most recent publications are *Jefferson's Empire: The Language of American Nationhood* (U of Virginia P, 2001); *Nations, Markets, and War: Modern History and the American Civil War*, with Nicholas G. Onuf (U of Virginia P, 2006); and *The Mind of Thomas Jefferson* (U of Virginia P, 2007).

ALICIA SUSKIN OSTRIKER has published thirteen poetry collections, including *The Book of Seventy*, which received the 2009 National Jewish Book Award for Poetry. *The Crack in Everything* and *The Little Space: Poems Selected and New, 1969-1989*, were both National Book Award finalists. As a critic, Ostriker has written several books on poetry and on the Bible. Ostriker teaches in the Low-Residency Poetry MFA Program of Drew University.

GABRIELE ROSSO received his Ph.D. in Political Studies in 2011 at the University of Turin. In 2008 he won the AISNA "Agostino Lombardo" prize for the best Italian dissertation on American studies with a work on Horace Kallen. His main research interests are American post-Civil War conservatism and the ethno-cultural identity question in early-twentieth-century United States. He is currently working on William Graham Sumner's thought.

ARNALDO TESTI is professor of U.S. history at the University of Pisa. His most recent publications include *Il secolo degli Stati Uniti* (Il Mulino, 2008), *Capture the Flag: The Stars and Stripes in American History* (New York UP, 2010), and the Italian edition of *Plunkitt of Tammany Hall* (Ets, 2010). He is currently working on a cultural history of the American voter.